

IGOR GOLDIN director, sdc

718-809-3068
igorgoldinNYC@gmail.com

Contact: Ronald Gwiazda

Abrams Artists Agency
646-461-9325
ron.gwiazda@abramsartny.com

OFF-BROADWAY

YANK!

book & lyrics by David Zellnik, music by Joseph Zellnik
md: John Baxindine choreo: Jeffry Denman
**Drama Desk Award nomination - OUTSTANDING DIRECTOR OF A MUSICAL*
**SDC Joe A. Callaway finalist for DISTINGUISHED DIRECTION*

YORK THEATRE COMPANY

WITH GLEE

book, music & lyrics by John Gregor
md: Daniel Feyer choreo: Antoinette DiPietropolo
**New York Times Critics Pick*
**BEST STAGING OF A BIG NUMBER IN A PUNY SPACE, New York Times year end list*

PROSPECT THEATRE COMPANY

A RITUAL OF FAITH

by Brad Levinson

EMERGING ARTISTS

OTHER NYC & REGIONAL

WEST SIDE STORY

book by Arthur Laurents, music by Leonard Bernstein, lyrics by Stephen Sondheim
md: James Olmstead choreo: Jeffry Denman

ENGEMAN THEATRE at NORTHPORT

SWEENEY TODD

music & lyrics by Stephen Sondheim, book by Hugh Wheeler
md: Jeff Theiss

MERRY-GO-ROUND, FINGER LAKES, NY

BABY

book by Sybille Pearson, music by David Shire, lyrics by Richard Maltby, Jr.
md: Jeffrey Lodin

INFINITY THEATRE, ANNAPOLIS, MD

THE PRODUCERS

book by Mel Brooks & Thomas Meehan, music & lyrics by Mel Brooks
md: James Olmstead choreo: Antoinette DiPietropolo

ENGEMAN THEATER at NORTHPORT

JANE AUSTEN'S PRIDE AND PREJUDICE a musical

book, music & lyrics by Lindsay Warren Baker and Amanda Jacobs
md: Timothy Splain choreo: Jeffry Denman

McCOY/RIGBY ENTERTAINMENT/ LA MIRADA, CA

TICK, TICK...BOOM!

book, music & lyrics by Jonathan Larson, David Auburn – script consultant
md: Vince Di Mura

AMERICAN THEATRE GROUP, NJ

EVITA

lyrics by Tim Rice, music by Andrew Lloyd Webber
md: James Olmstead choreo: Antoinette DiPietropolo

ENGEMAN THEATER at NORTHPORT

THE GIG

book, music & lyrics by Douglas Cohen
md: Jonathan Smith choreo: Keith Andrews

NEW YORK MUSICAL THEATRE FESTIVAL

THE MUSIC MAN

book, music & lyrics by Meredith Willson
md: James Olmstead choreo: Antoinette DiPietropolo

ENGEMAN THEATER at NORTHPORT

MAPLE AND VINE

by Jordan Harrison

CYGNET THEATRE, SAN DIEGO

TWELVE ANGRY MEN

by Reginald Rose

ENGEMAN THEATER at NORTHPORT

OTHER NYC & REGIONAL continue

CROSSING SWORDS

book, music & lyrics by Joe Slabe
md: Micah Young stage combat: Trey Compton
**NYMF Award for EXCELLENCE IN DIRECTION*

NEW YORK MUSICAL THEATRE FESTIVAL

SOUTH PACIFIC

music by Richard Rodgers, lyrics by Oscar Hammerstein II, book by Oscar Hammerstein II & Joshua Logan
md: James Olmstead choreo: Antoinette DiPietropolo

ENGEMAN THEATER at NORTHPORT

JANE AUSTEN'S PRIDE AND PREJUDICE

book, music & lyrics by Lindsay Warren Baker and Amanda Jacobs
md: Timothy Splain choreo: Jeffry Denman
**NYMF Award for EXCELLENCE IN DIRECTION*

NEW YORK MUSICAL THEATRE FESTIVAL

LIBERTY

book & lyrics Dana Leslie Goldstein, music Jon Goldstein
md: Jeffrey Lodin
**#1 MUSICAL PRODUCTION OF 2012, Naugatuck Patch, Connecticut year end list*

WARNER THEATRE, CT

in association with Theresa Wozunk, Producer

SWING STATE

book & lyrics by Dana Yeaton, music by Andy Mitton
md: Micah Young

NEW YORK MUSICAL THEATRE FESTIVAL

...AND THEN I WROTE A SONG ABOUT IT

book Eric H. Weinberger, music Daniel S. Acquisto, lyrics Sammy Buck
md: Thomas Hodges – DIVERSIONARY Christian Imboden – LUNA choreo: Antoinette DiPietropolo
**BEST DIRECTION OF A SOLO PERFORMANCE – StageScene LA Award*

**DIVERSIONARY THEATRE, SAN DIEGO &
LUNA STAGE, NEW JERSEY**

THE TENTH FLOOR

music & lyrics by J. Sebastian Fabal, book by Sara Cooper
md: Mark T. Evans choreo: Sue Delano
**OUTSTANDING NEW MUSICAL 2010 - Talkin' Broadway 2010 Summer Theatre Festival Citation*

NEW YORK MUSICAL THEATRE FESTIVAL

Gretchen Margaroli, Producer

SEUSSICAL (Assoc. Director)

music by Stephen Flaherty, Lyrics by Lynn Ahrens, Book by Lynn Ahrens and Stephen Flaherty
md: Nathan Brewer direction and choreo: Marcia Milgrom Dodge

THEATREWORKS USA

YANK!

book & lyrics by David Zellnik, music by Joseph Zellnik
md: Amy Dalton choreo: Jeffry Denman

DIVERSIONARY THEATRE, SAN DIEGO

**BEST MUSICAL (INTIMATE THEATER) - StageScene LA Award*

**OUTSTANDING ACHIEVEMENT IN DIRECTION OF A MUSICAL - StageScene LA Award*

THE GALLERY PLAYERS, NY

md: Daniel Feyer choreo: Jeffry Denman

**GLAAD MEDIA AWARD nomination*

**OUTSTANDING PRODUCTION OF A MUSICAL - 2008 New York Innovative Theatre Award*

NEW YORK MUSICAL THEATRE FESTIVAL

md: Rob Berman choreo: Chase Brock

**OUTSTANDING NEW MUSICAL 2005 - Talkin' Broadway 2005 Summer Theatre Festival Citation*

UNLOCK'D

words by Sam Carner, music by Derek Gregor
md: David Andrews Rogers

**NYMF BEST IN FEST Audience Award*

**OUTSTANDING NEW MUSICAL 2007 - Talkin' Broadway 2007 Summer Theatre Festival Citation*

**NEW YORK MUSICAL THEATRE FESTIVAL &
YORK THEATRE COMPANY / developmental**

Jana Robbins, Producer – NYMF Josh Fiedler, Producer – YORK

COMMON GROUNDS

original score by Doug Katsaros, story by Sammy Buck
md: Doug Katsaros choreo: Ron De Jesus, Ray Leeper, Tiger Martina, Rhonda Miller and Lisa Stevens
**NYMF Award for EXCELLENCE IN DIRECTION*

NEW YORK MUSICAL THEATRE FESTIVAL

Melinda Atwood, Producer

THE NEW CENTURY

by Paul Rudnick

DIVERSIONARY THEATRE, SAN DIEGO

A LITTLE NIGHT MUSIC

music & lyrics by Stephen Sondheim, book by Hugh Wheeler
md: Troy Arnold Fisher

CAPITAL PLAYHOUSE, OLYMPIA, WA

SUMMER STOCK

THE BARNSTORMERS THEATRE, New Hampshire

LITTLE SHOP OF HORRORS md: Nicholas James Connell choreo: Trey Compton

THE SPITFIRE GRILL md: Bret Silverman

THE FOREIGNER

THE MYSTERY OF IRMA VEP

I LOVE YOU BECAUSE md: Bret Silverman

**New Hampshire Theatre Award nomination - BEST DIRECTION OF A MUSICAL*

DRACULA

BLITHE SPIRIT

THE COMPLETE HISTORY OF AMERICA (abridged)

BENEFITS/CONCERTS/WORKSHOPS/STAGED READINGS

26 PEBBLES

by Eric Ulloa

MOLLY SWEENEY a musical

book by Eric Ulloa, music & lyrics by Caleb Damschroder

based on the play MOLLY SWEENEY by Brian Friel

md: Scott Woolley

JACK a musical drama on the Life of John F. Kennedy

book & lyrics by Will Holt and Thomas B. Sawyer, music by Will Holt

md: Matt Castle

JANE AUSTEN'S PRIDE AND PREJUDICE

book, music & lyrics Lindsay Warren Baker & Amanda Jacobs

md: Timothy Splain

THE GIG

book, music & lyrics by Douglas J. Cohen

md: David Evans

ACADEMY

book, music & lyrics by John Mercurio

md: Alexander Rovang

LIBERTY

book & lyrics Dana Leslie Goldstein, music Jon Goldstein

md: Jeffrey Lodin choreo: Jeffry Denman

SING, BUT DON'T TELL

lyrics by Sam Carner, music by Derek Gregor

md: Micah Young

THE CULTURE PROJECT

WORKSHOP / HUMAN RACE THEATRE, DAYTON, OH

YORK THEATRE COMPANY

NEW WORLD STAGES / Stages Entertainment Prize

Stages Entertainment & Richard Willis, Producers

YORK THEATRE COMPANY

YORK THEATRE COMPANY

WORKSHOP / NEW 42nd STREET STUDIOS

Theresa Wozunk, Producer

NEW YORK MUSICAL THEATRE FESTIVAL

Patrice Miller, Producer

EDUCATION

Graduate - University of North Carolina School of the Arts - 4 year Professional Actor Training Program

REVIEW QUOTES

"...the vivid intensity that Mr. Goldin and his committed cast bring to the proceedings overrides any sentimentality or cliché. This is a riveting evening of theater, even for those who saw the movie, the fine 2004 production by the Roundabout Theater on Broadway or any other version... Mr. Goldin, the director, infuses the action with contemporary immediacy and brings a soundly written play to a satisfying conclusion." (TWELVE ANGRY MEN)

Aileen Jacobson
THE NEW YORK TIMES

"Before discussing why WITH GLEE, a delightfully daffy musical at the Kirk Theater, is the perfect summer show, let's give credit to Igor Goldin...Mr. Goldin has crammed the musical numbers with surprise after surprise. Lesser minds would have looked at the unforgiving dimensions and given up on anything beyond a stand-and-sing delivery."

Neil Genzlinger
THE NEW YORK TIMES

"...under the deft direction of Igor Goldin, every conversation propels the characters' relationships and the musical's themes, creating a vibrant portrait of life during wartime...a stellar achievement." (SOUTH PACIFIC)

Aileen Jacobson
THE NEW YORK TIMES

"Frankly, the only reason I bothered to attend CROSSING SWORDS was the presence of director Igor Goldin, who helmed YANK!, one of my favorite musicals in recent years and one I still wait to see on Broadway... So what a pleasant surprise to discover a sophisticated, warm-hearted musical with subtlety, a great cast, some strong tunes and ambition...he directs with aplomb and sensitivity...this is a smart and very enjoyable show bursting with talent both onstage and off."

Michael Giltz
THE HUFFINGTON POST

"...this delightful adaptation (PRIDE AND PREJUDICE) is remarkably true to its source material, showing an incisive grasp of character and narrative drive...this gorgeously sung show captures the essence of the cherished novel with grace and skill."

David Rooney
THE NEW YORK TIMES

"...supremely entertaining. Often unabashedly romantic and quite funny, this sweetly old-fashioned show never slips into a soupiness that might lessen the effectiveness of its emotional message...Director Igor Goldin and choreographer Jeffry Denman have made the tiny St. Peter's stage work to the show's advantage. (YANK!)"

Michael Kuchwara
THE ASSOCIATED PRESS

"One of many shrewd decisions marking the gratifyingly successful adaptation of Jane Austen's Pride and Prejudice, is the inclusion of Austen herself as a main character...Credit for this refreshing take on the story should also go to director Igor Goldin, who at an early moment has the players confront Austen collectively as if saying "Prove yourself to us."

David Finkle
THEATERMANIA

"Jane Austen's Pride and Prejudice" was a smashing success...The on-the-nose cast and devoted creators won over the festival audience completely; given the buzz in the packed house during intermission and after the show, I wouldn't be surprised if this production ends up back in New York for a lengthier run."

Sarah Seltzer
THE WALL STREET JOURNAL

"Yank! marks the York's most impressive production in memory...Director Igor Goldin has gotten good performances...Yank! is a bright, original and moving winner of a musical that earns its exclamation point."

Steven Suskin
VARIETY

"Director Igor Goldin...stages the production with economy and low-tech grace. He shows that all you need to make theatrical magic is four sliding panels. (YANK!)"

Joe Dziemianowicz
NY DAILY NEWS

"A new musical is saved by a sure directorial hand...blame director Igor Goldin, who has shown a flair for burnishing good shows and making slightly more palatable the lesser ones. In his sure hands, it's to Goldin's credit that he managed to find five actors who could play teens without resorting to simpering or ersatz bluster, because there's not a bad performance among them. (WITH GLEE)"

Mark Peikert
NEW YORK PRESS

"...composer-author John Gregor and director Igor Goldin have created a 90-minute work of imagination that finds real emotion in the playfulness and genuine individuals inside the stereotypes. (WITH GLEE)"

Linda Winer
NEWSDAY

"...rewarding as entertainment even as it is thought-provoking. Igor Goldin has provided delightfully muted direction that's exactly right. (A RITUAL OF FAITH)"

Matthew Murray
TALKIN' BROADWAY

"This is a well-acted, handsomely staged production (A RITUAL OF FAITH)...smoothly directed by Igor Goldin."

Anita Gates
THE NEW YORK TIMES